

Matthew Pillsbury

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www.matthewpillsbury.com

Born	Neuilly, France, 1973
Nationality	American
Active / Lives	New York, New York
Education	2004 School of Visual Arts, New York, New York Master of Fine Arts
	1995 Yale University, New Haven, Connecticut Bachelor of Arts in Fine Art (<i>Cum laude</i> with distinction)
	1991 École Alsacienne, Paris, France Baccalaureate in History and Economics (with honors)

Solo Exhibitions

- 2015 ***New Work***, Jackson Fine Art, Atlanta, Georgia
New Work, Douglas Udell Gallery, Edmonton, Alberta, Canada
- 2014 ***Tokyo***, Bonni Benrubi Gallery, New York, New York
Matthew Pillsbury: City Stages, Aperture Gallery, New York City
Nate and Me, Sasha Wolf Gallery, New York, New York
- 2012 ***City Stages***, Bonni Benrubi Gallery, New York, New York
City Stages, Jackson Fine Art, Atlanta, Georgia
- 2011 ***Matthew Pillsbury***, Galerie Hiltawsky, Berlin, Germany
- 2009 ***An American in the City of Light***, FIAF Gallery, New York, New York
Elapsed, Wouter Van Leeuwen, Amsterdam, The Netherlands
Matthew Pillsbury, Douglas Udell Gallery, Edmonton, Alberta, Canada
Matthew Pillsbury, Douglas Udell Gallery, Vancouver, BC, Canada
Screen Lives, Alcatel Exhibition, Paris, France
- 2008 ***Matthew Pillsbury***, Douglas Udell Gallery, Calgary, Alberta, Canada
Elapsed, Bonni Benrubi Gallery, New York, New York
Matthew Pillsbury, Jackson Fine Art, Atlanta, Georgia

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Solo Exhibitions continued...

- 2007 **London**, Michael Hoppen Gallery, London, England
Time Frame, Phillips de Pury Gallery, New York, New York
Time Frame, La Galerie Baudoin Lebon, Paris, France
Time Frame, Galerie le Reverbere, Lyon, France
Time Frame, El Teatro Circo Price, Madrid Spain
Matthew Pillsbury: Screen Lives, M+B Gallery, Los Angeles, California
- 2006 **Matthew Pillsbury**, Galerie Negulesco, Munich, Germany
Time Frame, Bonni Benrubi Gallery, New York, New York
- 2005 **Screen Lives**, Galleria Valentina Moncada, Rome, Italy
Screen Lives, Douglas Udell Gallery, Vancouver, British Columbia, Canada
Hours, Jackson Fine Art, Atlanta, Georgia
- 2004 **Screen Lives**, Michael Hoppen, London, England
Screen Lives, Douglas Udell Gallery, Edmonton, Alberta, Canada
Screen Lives, Bonni Benrubi Gallery, New York, New York

Group Exhibitions (selected)

- 2014 **Last Night**, Salomon Contemporary, New York, New York
Second Sight: The David Kronn Photography Collection, Irish Museum of Modern Art, Dublin, Ireland
- 2013 **Bonni's Best**, Bonni Benrubi Gallery, New York, New York
The Drinking Show, Sasha Wolf Gallery, New York, New York
Perchance To Dream, Andrea Meislin Gallery, New York, New York
Art After Dark, Asheville Art Museum, Asheville, North Carolina
Capture Photography, Douglas Udell Gallery, Vancouver, B.C.
- 2012 **Cabinet of Curiosities**, Nelson-Atkins Museum of Art, Kansas City, MO
The Games: Inspiring Images, Lens On Twelve, London, England
Myths and Realities, School of Visual Arts, New York, New York
Occupy Wall Street, South Street Seaport / Museum of the City of New York, New York, New York
Mona Lisa Smile, Galleria Photology, Milan, Italy
The Photographers 2012, Chris Beetles Gallery, London, England
Home, Sasha Wolf Gallery, New York, New York
- 2011 **The Interior World**, Danziger Gallery, New York, New York
Winter Show, Douglas Udell Gallery, Vancouver, BC, Canada

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Group Exhibitions continued...

- 2010 **The Museum of Unnatural History**, ClampArt, New York, New York
Versus, Hous Projects, New York, New York
- 2008 **Photographic Figures**, Museum of Fine Art, Boston, Massachusetts
Through the Looking Glass, Glenbow Museum of Art, Calgary, Alberta, Canada
Keeping Time: Cycle and Duration in Contemporary Photography, The Photographic Resource Center, Boston, Massachusetts
Interiors, Fifty-One Fine Art Photography, Antwerp, Belgium
Isn't It Romantic, KMR Arts, Washington, Connecticut
- 2007 **Evolution**, Photo Biennale, Guangdong Museum of Art, Guangzhou, China
A New Reality: Black and White Photography in Contemporary Art from the Arthur and Ann Goldstein Collection, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
- 2007 **Mystery: Photography and Video**, Frederieke Taylor Gallery, New York, New York
Degrees of Separation - A Portrait Show, PEER Gallery, New York, New York
The Sir Elton John Photography Collection, Pinchuk Art Center, Kiev, Ukraine
Photographies Contemporaines: les Lauréats de la Fondation HSBC pour la Photographie, Les Recontres d'Arles, Arles, France
Participating in Exposure, Douglas Udell Gallery, Calgary, Alberta, Canada
Ingenuity - Photography and Engineering 1846-2006, Calouste Gulbenkian Foundation, Lisbon, Portugal
The City Through the Lens, Miller-Block Gallery, Boston, Massachusetts
Making and Finding, The Foundation To-Life, Mount Kisco, New York
The Hearst Tower Art Portfolio, The Hearst Building Gallery, New York, New York
Ingenuity - Photography and Engineering 1846-2006, BOZAR Center for Fine Arts, Brussels, Belgium
Die Liebe zum Licht, Museum Bochum, Bochum, Germany

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Group Exhibitions continued...

- 2006 ***20/30 Vision: An Anniversary Celebration***, Bonni Benrubi Gallery, New York, New York
Under the Influence: The Photographic Homage, Catherine Edelman Gallery, Chicago, Illinois
Die Liebe zum Licht, Kunstmuseum Celle, Celle, Germany
Harkening to a Muse, Douglas Udell Gallery, Vancouver British Columbia, Canada
Die Liebe zum Licht, Staedtische Galerie Delmenhorst, Delmenhorst, Germany
Vancouver 20 Years: A Celebration Group Show, Douglas Udell Gallery, Vancouver, British Columbia, Canada
Temples of Knowledge and Culture, Shorenstein LLC, New York New York
Joint Venture, Pence Gallery, University of California, Davis, California
New Art. New York: Reflections of the Human Condition, Hangar 7, Salzburg, Austria
- 2005 ***On View: Photographing the Museum***, Yancey Richardson Gallery, New York, New York
New Art. New York: Reflections of the Human Condition, Trierenberg AG Gallery, Traun, Austria
Contemporary Group Show, Michael Hoppen Gallery, London, England
20 Years Anniversary Exhibition, Hood Museum of Art, Hanover, New Hampshire
- 2004 ***Fifty-Seven on Fifty Seventh***, Bonni Benrubi Gallery, New York, New York
Crossroads of Desire: 100 Years of Times Square, AXA Gallery, New York, New York

Permanent Collections

The Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York, New York
The Library of Congress, Washington DC
Whitney Museum of American Art, New York, New York
Musée du Louvre, Paris, France
The Carol and Arthur Goldberg Foundation, New York, New York
CIBC Collection, New York, New York
Citibank Collection, New York, New York
Cleveland Museum of Art, Cleveland, Ohio
Sir Elton John Photography Collection, Atlanta, Georgia
Fondation HSBC pour la Photographie, Paris, France

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Permanent Collections continued...

Baltimore Museum of Art, Baltimore, MD
Brooklyn Museum, Brooklyn, NY
Fried, Frank, Harris, Shriver & Jacobson Collection, New York, New York
The Glenbow Art Museum, Calgary, Alberta, Canada
Grover Collection, Hartford, Connecticut
Guggenheim Museum, New York, New York
Hallmark Photographic Collection, Kansas City, Missouri
High Museum of Art, Atlanta, Georgia
Hood Museum of Art, Hanover, New Hampshire
International Center of Photography, New York, New York
JGS / Stein Collection, New York, New York
Los Angeles County Museum of Art, Los Angeles, California
Minneapolis Institute of Arts, Minneapolis, Minnesota
Museum of the City of New York, New York, New York
The Natural History Museum, London, England
The Nelson-Atkins Museum of Art, Kansas City, Missouri
Pfizer, New York, New York
San Francisco Museum of Modern Art, San Francisco, California
Santa Barbara Museum of Art, Santa Barbara, California
The Tate Modern, London, England
The Victoria & Albert Museum, London, England
The Yale University Art Gallery, Yale University, New Haven, Connecticut

Monographs : Solo

City Stages; Matthew Pillsbury, October 2013, Aperture Foundation
Time Frame; Matthew Pillsbury, 2007, Actes Sud

Monographs and Catalogs : Shared

EYEMAZING, 2013, Thames & Hudson
The Photographers 2012, 2012, Chris Beetles Gallery
Myths and Realities, 2012, School of Visual Arts
Betrayal Portrayal, 2012, Santa Monica Museum of Art
The Games: Inspiring Images, 2012, Lens On Twelve
Visionaire Sixty: Religion, 2011, Visionaire
Future Images, 2009, Molta Cultura
Ingenuity, 2007, Calouste Gulbenkian Foundation

Publications (selected)

- Reasons To Love New York**, *New York Magazine*, December 14, 2014
- Tokyo's Dance Between Past and Present**, *CNN*, November 13, 2014
- Photographer Spotlight**, *Los Angeles Review of Books*, October 2, 2014
- The Bright Lights and Digital Daze of Tokyo**, *Slate*, October 2, 2014
- Freezing Time, Capturing Motion**, *American Photo*, September 2, 2014
- Funkytown**, *The New York Times Magazine*, July 20, 2014
- A Country in Bloom**, *The New York Times Magazine*, April 25, 2014
- Matthew Pillsbury**, *The New Yorker*, April 2014
- Nate and Me**, *Photograph Magazine*, April 2014
- Photography Books**, *Wall Street Journal*, November 22, 2013
- The Blur of Life**, *The New York Times*, August 30, 2013
- Druids Take Manhattan – Look by Matthew Pillsbury**,
The New York Times Magazine, July 5, 2013
- Portfolio – New York Fantome**, *Liberation / Next*, November 2012
- The Arts & Theatre – Art Review**, *The Atlanta Journal Constitution*,
November 2nd, 2012
- The Culture Pop Chart – City Stages**, *Time Magazine*, October 1st, 2012
- EYEMAZING Gallery – City Stages**, *EYEMAZING*, Summer 2012
- 2011 portfolio by Matthew Pillsbury**, *New York Magazine*, December 12th 2011
- What goes around- Look by Matthew Pillsbury**, *The New York Times Magazine*,
November 27th 2011
- Photography : Matthew Pillsbury Exhibition Review**, *The New York Sun*,
April 21, 2008
- Une Nuit au Poste**, *Liberation*, March 12, 2008
- Glow: Photographs by Matthew Pillsbury**; *LA Weekly*, February, 14, 2007
- Fuzzy Photos Make Strong Images**; Exhibition review by Sharon Mitoz:
WIRED News, January 30, 2007
- Matthew Pillsbury at Bonni Benrubi**, Review by Edward Leffingwell, *Art in America*,
October 2006
- About Town; Matthew Pillsbury**, exhibition review by Vince Aletti,
The New Yorker, May 22, 2006
- Il dinosaura va al museo nelle foto d'arte di Pillsbury** *La Repubblica*, Roma, Italia, 10
febbraio, 2006
- PDN's 30 emerging photographers to watch** *Photo District News*, March 2005
- “20 Year Anniversary** exhibition Catalog, Hood Museum of Art, 2005
- “Exhibition Review”**; *Art Papers* May 2005
- “Matthew Pillsbury: Screen Lives”** Interview by Kev Rice & Dave Smith; *Next Level*,
Edition 02, Volume 03
- Eyemazing**, Winter 2004
- “Matthew Pillsbury”**; **Exhibition Review**. *The Edmonton Journal*, Edmonton,
Alberta, Canada, November 14th, 2004
- After Hours- A portfolio by Matthew Pillsbury**, *The New York Times Magazine*,
October 24th, 2004
- “Show World: Matthew Pillsbury”**; Review by Vince Aletti, *The Village Voice*; July 7-13, 2004
- “Art” Exhibition review**, *The New York Sun*; Tuesday, July 6th, 2004
- Wired Magazine**, May 2004

Awards

2014, Guggenheim Memorial Foundation Fellowship

2007, Fondation HSBC pour la Photographie

PDN Magazine's Top 30 Photographers of 2005